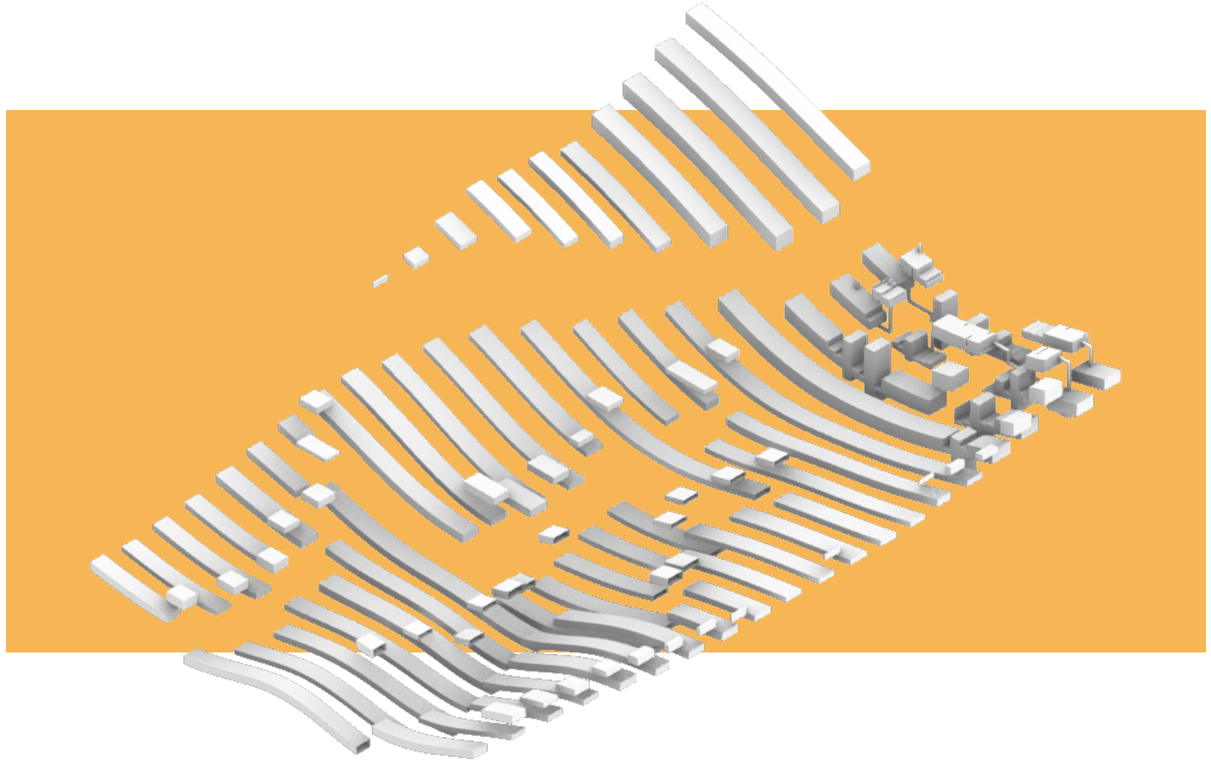
FIELD / SCENARIO to ARCHITECTURAL PROGRAM



WHAT?

Fragmentation of spaces by :

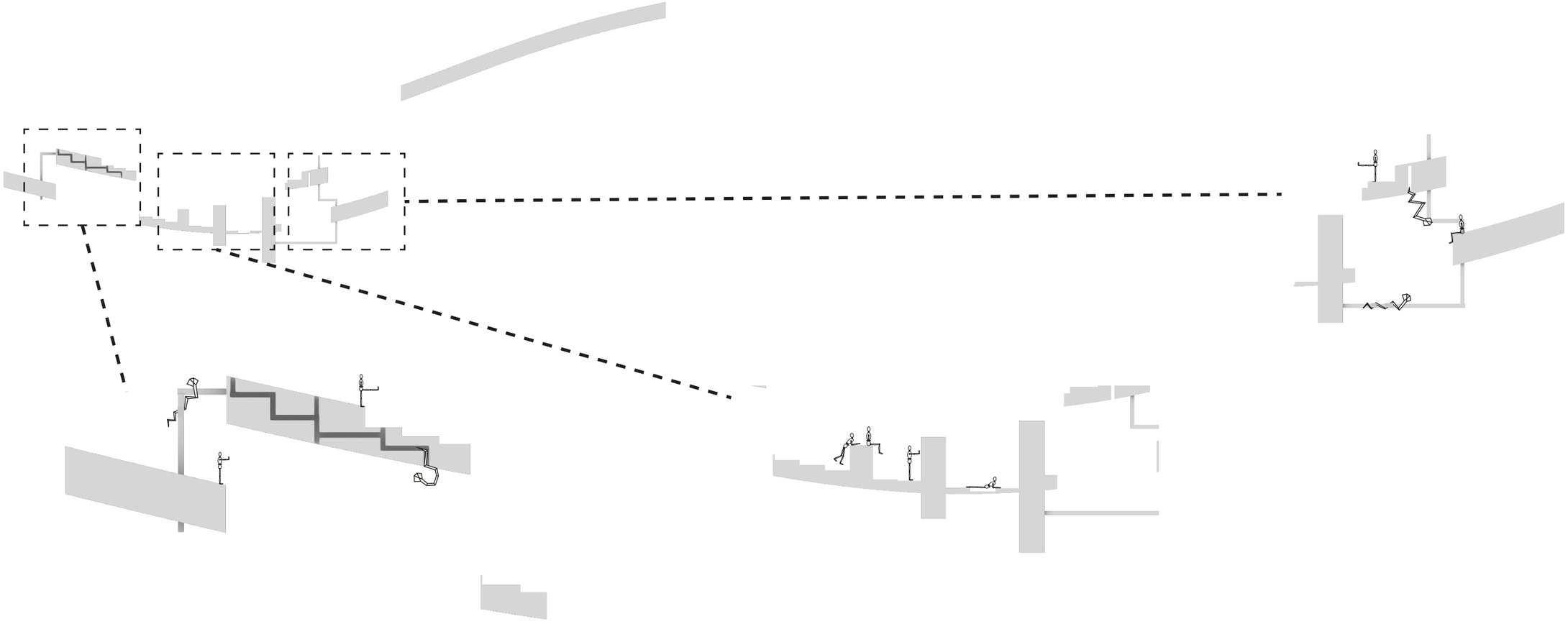
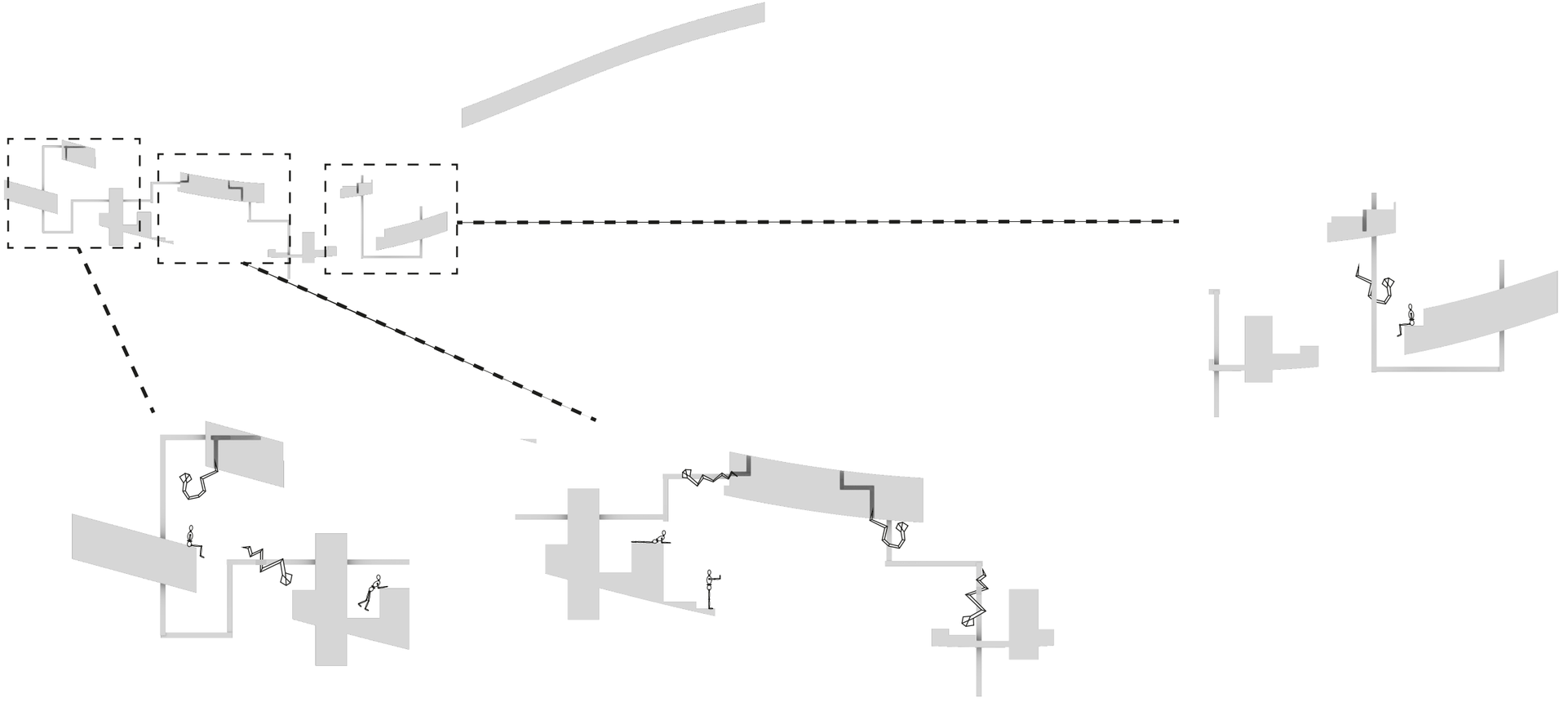
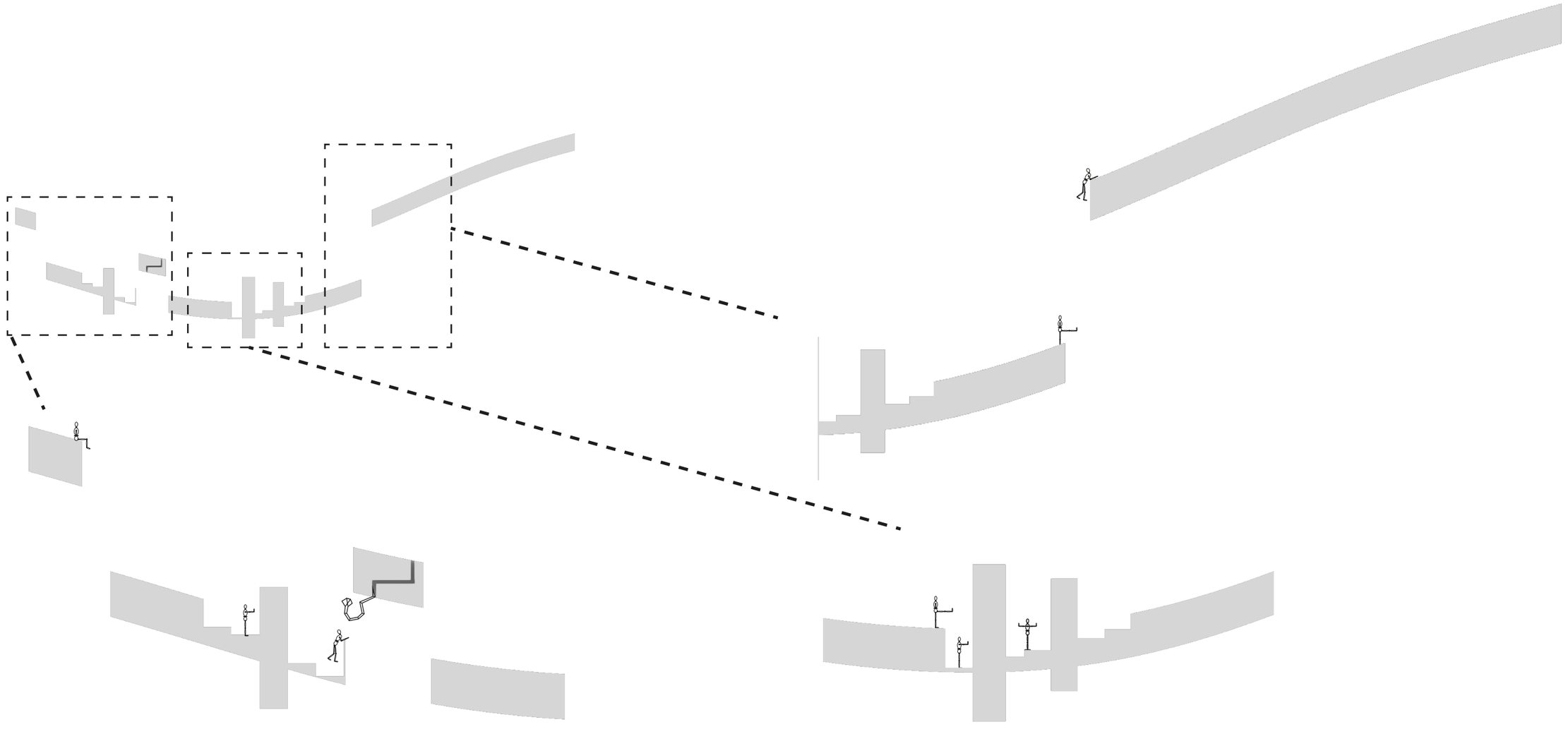
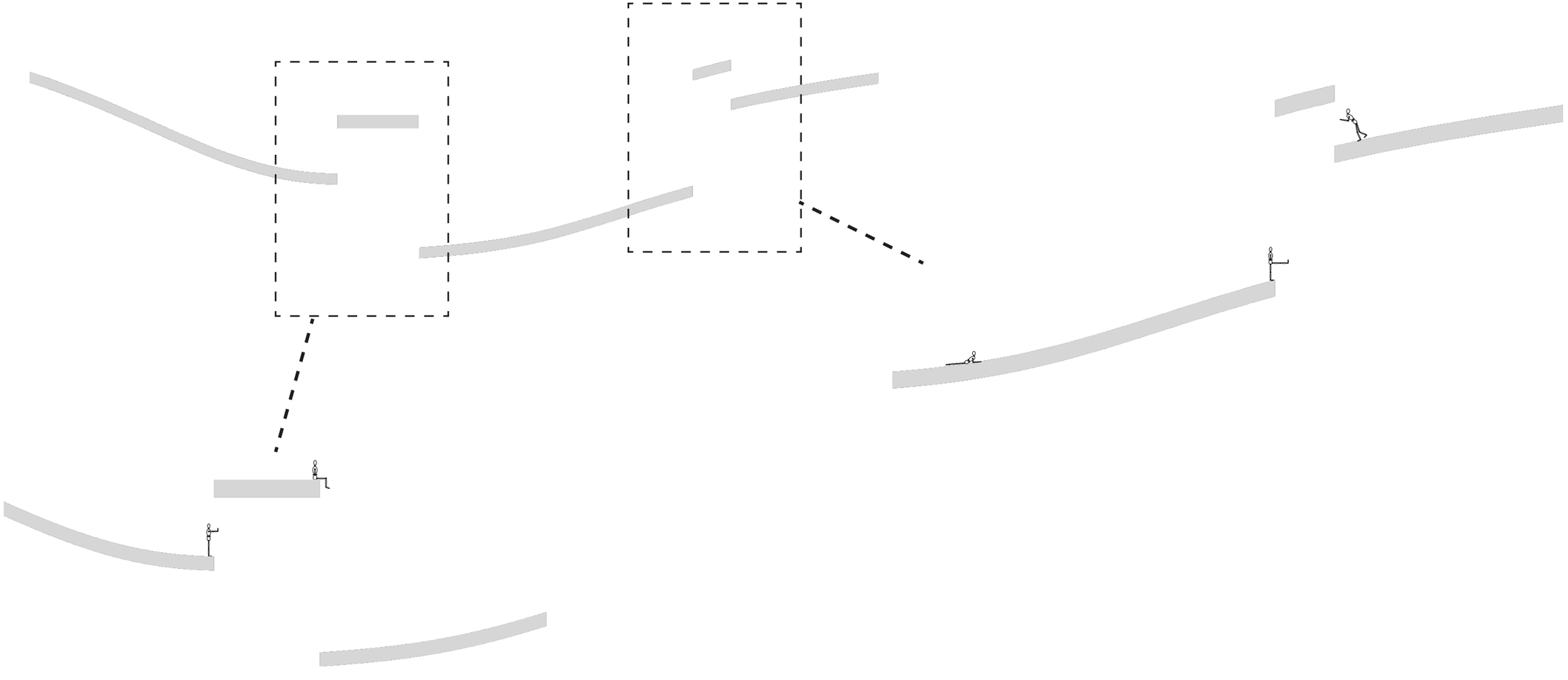
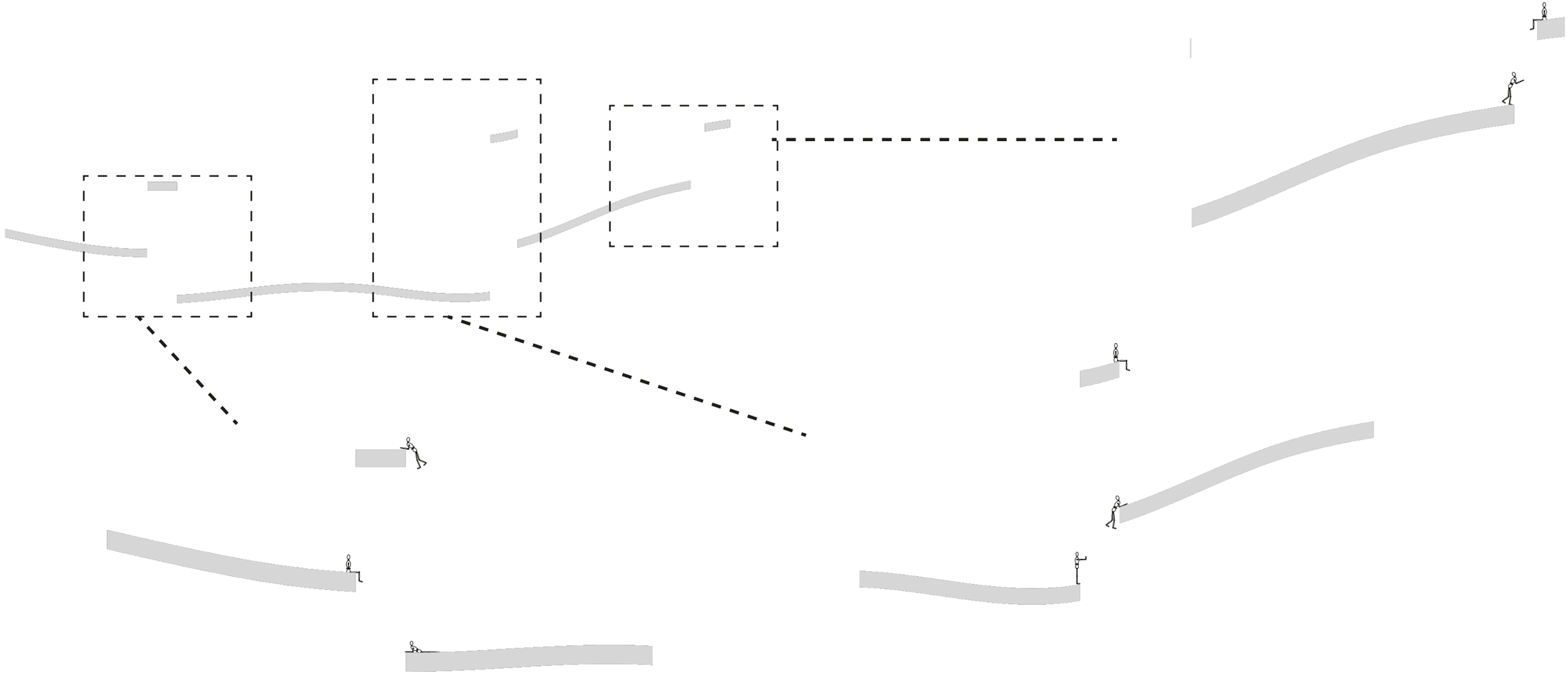
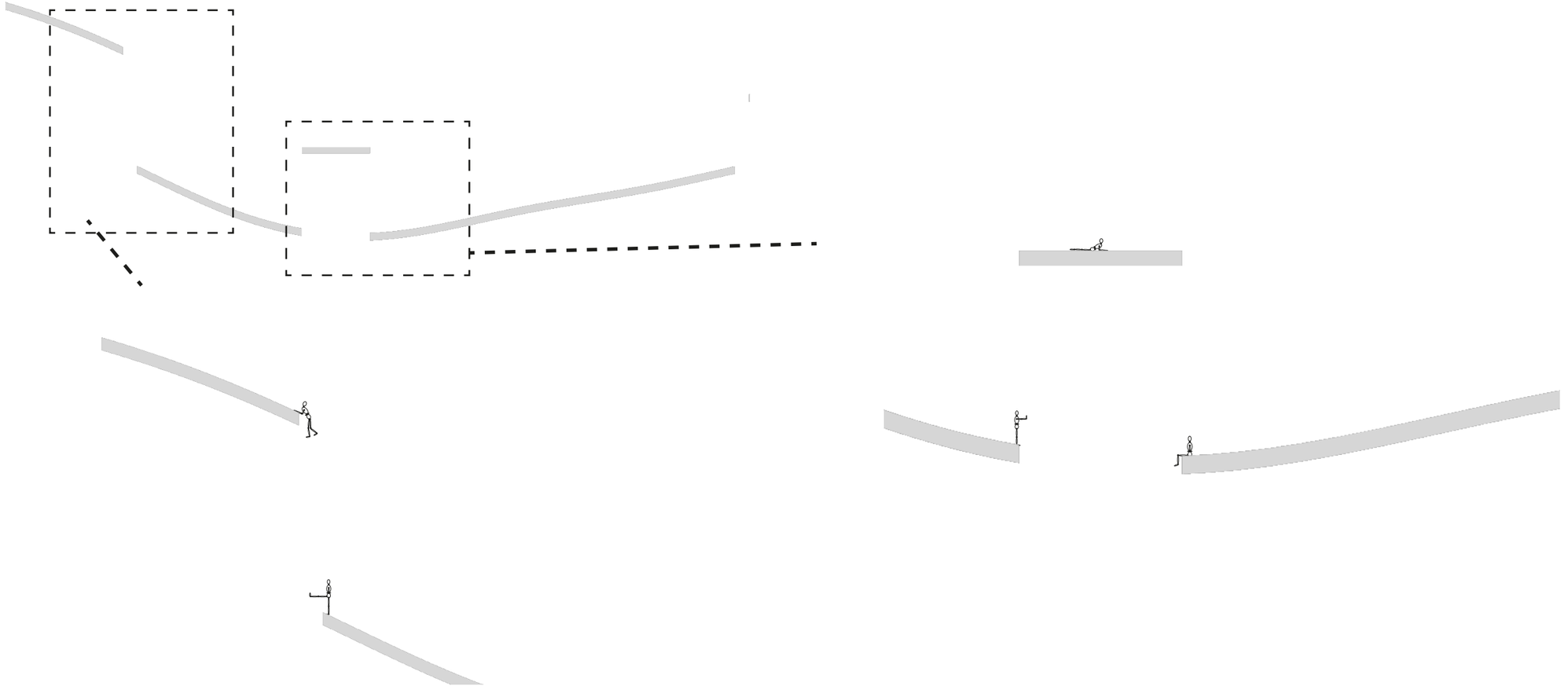
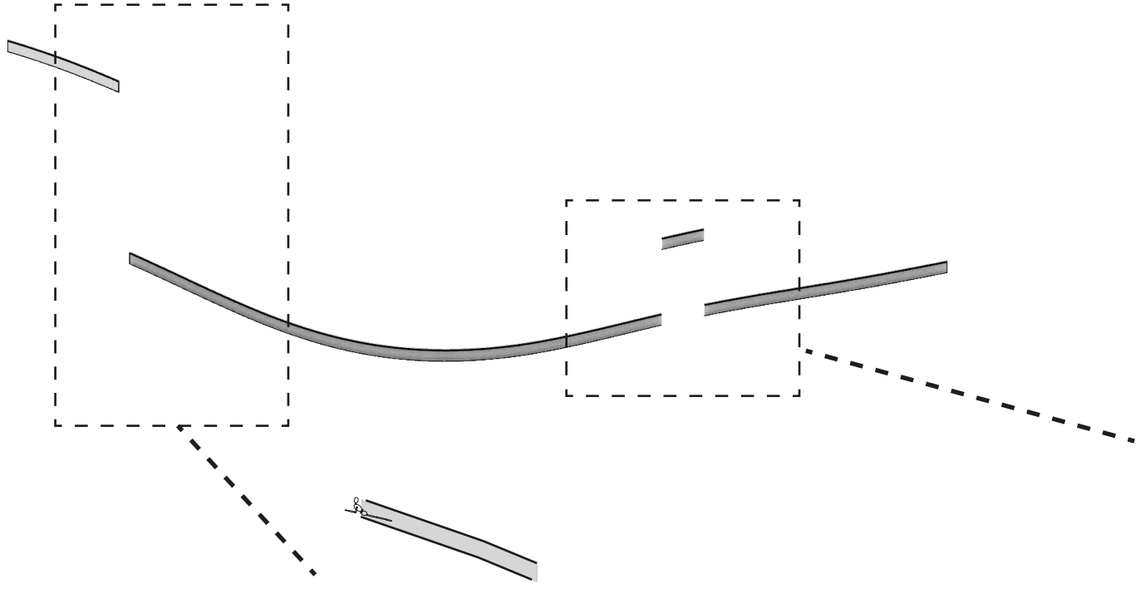
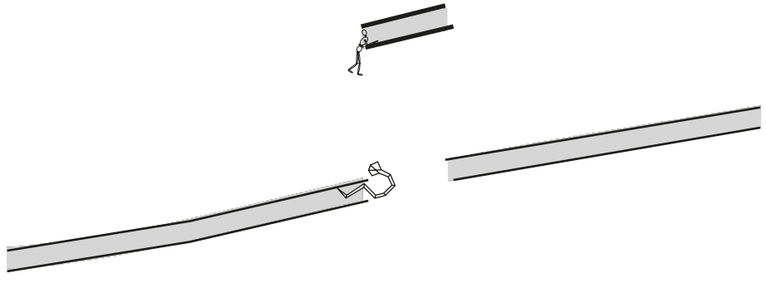
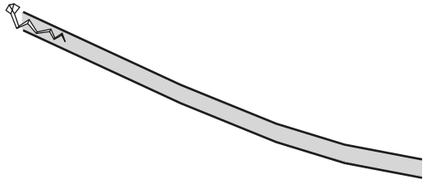
-Gradual Suspension

-Borders & obstacles

-Heterogenity

HOW?

-SLITS as a design tool

-Hinge (mass-line)

_Frames of spatial experience